



2018

iXplore & J-Term
Catalog



Introduction

J-Term (HS) / iXplore (MS) is an innovative curriculum feature that was started in 2015. Modeled after the college Winter Term/Interim concept, iXplore /J-Term is designed to increase learning opportunities for students. J-Term (HS) / iXplore (MS) is an integral part of the academic calendar. Any absence will require a parent's excuse. Each student will make course selections through RenWeb.

Schedule

The LCS school year is divided so that finals occur before Christmas break. The 12 school days between January 3 - 19, 2018 is our iXplore/J Term.

Middle School Sessions

MS AM Session 1 – 8:00 – 9:40^{AM}
MS AM Session 2 – 9:45 – 11:26^{AM}
LUNCH – 11:30 – 11:55^{AM}
MS PM Session 3 – 12:00 – 1:40^{PM}
MS PM Session 4 – 1:45 – 3:20^{PM}

High School Sessions

1- HS AM Session - 8:30 – 11:35 AM
2- HS PM Session Part A 11:40 – 12:18
12:22 – 12:53 – Lunch
HS PM Session Part B 12:58 – 3:20 – Part B

*Monday, January 8, 9:00 AM Start

**Monday, January 15, No School

Fees for classes

Some courses have fees and they are listed at the end of the course descriptions. Once a student registers for a course or courses the fees will be added to the student's tuition account and charged on January 26.

J-Term Registration Schedule

- After an assembly on Thursday, November 2 (for middle school) and Friday, November 3 (for high school) students should begin to consider J-Term/iXplore choices for January.
- During the week of November 6, students will begin to receive access to **Course Requests** in RenWeb. This form provides an opportunity for students, in conversation with parents, to select their top 2 choices for experiences/classes offered in January 2016.

Scheduling Phases	Starting	Ending
12th & 8th Requests	11.06 @ 3:00 PM	11.07 @ Noon
11th & 7th Requests	11.07 @ 3:00 PM	11.08 @ Noon
10th & 6th Requests	11.08 @ 3:00 PM	11.09 @ Noon
9th & MS Late Requests	11.09 @ 3:00 PM	11.10 @ Noon
HS & MS Late Requests	11.10 @ 12:30 PM	11.10 @ 3:00 PM

- All students are expected to get parental permission and parental agreement before selecting classes! Please make sure to review the *Course Requests*.
- Each student's first several choices cannot be guaranteed.
- Offerings are subject to change as there are many factors impacting the scheduling.
- Online *Registration Forms* are due and should be submitted by **Friday, November 10, 2017**. After that point, school leadership will assign your student to his or her experiences/classes.
- **No** scheduling input will be received after November 10. Students will not be allowed to add or drop a course during iXplore/J-Term. Once enrolled, students must complete the course.
- As forms (that are received by the due date) are submitted, preference will be given to students in descending order of grade classification. For example, in middle school eighth graders will receive preference while in high school, twelfth graders will receive preference.
- In order to participate in activities/courses that require additional fees beyond already arranged tuition, the student must be in good standing with their LCS account balance.
- J-Term / iXplore fees will be pulled on January 26, 2018 by the Business Office.

[iXplore Trips – Middle School](#)

LCS Middle School will offer field trips during iXplore. All field trip experiences are covered through funds raised. We are planning that all students will attend their grade's field trip on January 12, 2018. Mrs. Sharpe is arranging the field trips (asharpe@lenawee.org).

Sixth Grade – **Cranbrook Institute of Science** in Bloomfield Hills is Michigan's Museum of Natural History. It offers interactive exhibits, a world-class collection of objects and artifacts, and engaging programs. You will discover the wonder of the natural world and develop a better understanding in which science impacts our lives each day. Stand beneath a *T.rex*, feel a mastodon's fur, or touch a meteorite.

Seventh Grade - The **Henry Ford Museum** is a large museum and a National Historic Landmark in Dearborn. The Museum is named for its founder, the noted automobile industrialist Henry Ford, and based on his desire to preserve items of historical significance and portray the Industrial Revolution. The collection contains many rare exhibits including John F. Kennedy's presidential limousine, Abraham Lincoln's chair from Ford's Theatre, and the Rosa Parks bus.

Eighth Grade - The **Holocaust Memorial Center** in Farmington Hills, Michigan has been teaching about the Holocaust and its legacy for more than 25 years. The mission of the center is "to remember those who perished and survived the Holocaust and, in a world increasingly faced with sectarian strife and intolerance, to set forth the lessons of the Holocaust as a model for teaching ethical conduct and responsible decision-making. By highlighting those individuals who, in the midst of evil, stood for the best rather than the worst of human nature."

[J-Term Trips – High School](#)

Thespians in NYC – Leslie Rubio

Juniors and seniors, who have been inducted into the International Thespian Society troupe at LCS, will head to New York City. While there, they will participate in dance and stage combat workshops with Broadway cast members, take a historical tour of original Broadway theaters, learn the history of Radio City Music Hall and other historical NYC landmarks and memorials. As they experience the sights and sounds of the Big Apple, they will be in the audience of some unforgettable Broadway shows. The experience is January 12 – 16, 2018.

Be the Change with Restore Haiti – Jerry Goniea

Learn more of what it means to love God and love others by investing your life helping our hurting brothers and sisters in Haiti this J-term. We will work as a team to learn about Haitian history and culture and how to best meet their needs. We will gather support to go and prepare in heart and mind to love the children in the Restore schools. You will be the change--and be changed as you restore Haiti.

[Internships](#)

Juniors and seniors have a rare opportunity to experience a profession first-hand through an internship (signup for "*To Be or Not to Be*"), before deciding on a college major. Internships may be done in any area and location. A form is required that will provide LSC with name of business, contact person, and time log.

Middle School Offerings

Audition Prep Workshop – Leslie Rubio

Do you stress out when you think of auditioning for a show? Have no idea where to start? How do you pick a song? How can I practice script reading? This workshop will take you from beginning to end of selecting a song to practicing a "cold script reads." At the end of this workshop students will have an audition ready song and tools they need for a strong audition anywhere.

Room: Band Room | Prerequisites: None | Note: Scheduled concurrently with high school class

Supplies: None | Fee: \$8 | Offered: Session 1 | Limit: 7

Babysitting 101 – Cindy Morton

Enter the babysitting marketplace by learning essential topics and gaining tools to begin your first business with confidence. You learn safe and nurturing childcare techniques, behavior management skills, and how to handle emergencies when caring for children. These skills will be supplied with insights into child development, nutrition, hygiene, problem solving, and home safety.

Room: TBD | Prerequisites: None

Supplies: None | Fee: None | Offered: Session 3 | Limit: 15

Book Club – Cindy Morton

If you enjoy reading a good book, and just need some quality time to do so, this class is for you. Students will meet with classmates to choose, read, and discuss books together. Students are invited to engage in rich meaningful conversation in this community building literacy experience. Students will explore books of your choosing in a relaxed and exploratory environment.

Room: TBD | Prerequisites: A love for books | Supplies: Book

Fee: None | Offered: Session 1 | Limit: 15

Couch to 5K – Tina Zimmerman

Did you set a New Year's Resolution to get in shape? This course is designed for students who are struggling with mid-winter blues, post-vacation pounds, and/or feeling unmotivated due to lack of energy. (We all know there's a link between lack of exercise and lack of energy!) Let's get out—as the weather allows—or down to The Centre and work up a sweat! Workouts will be primarily cardiovascular in nature, with a cross-training emphasis.

Room: Gym | Prerequisites: None | Supplies: Tennis shoes, workout clothes

Fee: None | Offered: Session 3 | Limit: 12

Creative Fiction Writing – Don Brensinger

Love to write, but need a little creative direction? This class will present students with a particular theme, and then give them the freedom to write an imaginary story about that theme in whatever context they wish: fantasy, science fiction, romance, comedy, etc.

Room: TBD | Prerequisites: None | Supplies: Writing supplies

Fee: None | Offered: Session 2 | Limit: 15

Debate and Persuasion – Amy O'Brien

Can you organize your ideas into a persuasive argument? Can you respond to ideas that are in opposition to yours? Join this experience to explore the basics of debate using the Middle School Public Debate Program as the model. You will have fun as you find out more about your topic through research, present your ideas, respond respectfully to opposing arguments, and work in teams. Lessons will be taught on argumentation, refutation, taking notes, and topic writing.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Session 3 | Limit: 20

Faith of Flight – Tina Zimmerman

Students study the concepts of weight, lift, thrust, and drag through lecture, experimentation, and video, then put theory to practice by creating planes and building and launching rockets. A brief exploration of weather factors enhances understanding of the effect on flight. Students will be introduced to the local Civil Air Patrol club and take a field trip to Adrian's airport.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Session 2 | Limit: 25

Film Adaptations and Children's Literature - Amy O'Brien

Students will read popular children's literature and watch films adapted from those texts. Students will discuss differences between the text and the films, including why producers choose to change the text in order to make a film. Students will watch interviews from authors and producers regarding the films and books being adapted.

Room: TBD | Prerequisites: None | Supplies: Copy of text being read (i.e. BFG, Harry Potter)

Fee: None | Offered: Session 1 | Limit: 20

From the Crazy to the Cool: Career Exploration! – Heather Holsopple

God calls us to many things from the crazy to the cool. Explore some of the weirdest, most interesting, and rewarding jobs out there. There are tons of ways that He is using people to make a difference in this world. Come explore potential careers through interest and spiritual gift inventories, listening to guest speakers, and researching and presenting a chosen career. Come with an open mind and learn more about yourself and future possibilities! This will really help you as you decide what classes to take in high school.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Session 3 & 4 | Limit: 25

Girls Only Paint and Collage Art – Dori Durbin

Sometimes a girl's just gotta create art. That's why this J-term course is open only to seventh and eighth grade girls. Each artist will complete three projects: personalized collage flip flops, a mixed media self-portrait, and a small group rolled paper project. Finally, your artwork will be hung and shown off at a school gallery show! Artists will need to bring a small supply of cut-able catalogs, 1 small container of Modge Podge paper adhesive, and a desire to create beyond your wildest dreams!

Room: TBD | Prerequisites: None | Supplies: Cut-able catalogs, Modge Podge paper adhesive.

Fee: None | Offered: Session 4 | Limit: 20 – 7th and 8th grade girls

God at the Movies – Don Brensinger

Hollywood has a lot to say about God. Sometimes it's intentional, and sometimes it's not. But whether film producers mean to say something about God or not, it is easy to find Christian themes in movies. This class will examine Hollywood films that illustrate the core themes of our Christian faith: depravity, hope, faith, salvation, eternity, etc. We will watch a film that deals with each theme and then discuss 1) what Hollywood is saying about those themes; and 2) what the Bible teaches about those themes.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Session 1 & 3 | Limit: 20

Let's Cook! – Sharon Winkler

Let's Cook will give students the opportunity to develop their culinary skills through demonstrations and hands-on application. Students will learn the basics (chopping, measuring, reading a recipe, and food preparation) and will use those skills to prepare dishes. The skills needed to be successful in the kitchen will be developed as they explore cooking. Student will also be responsible for the proper clean-up and sanitation of the food preparation areas.

Room: LCS Kitchen | Prerequisites: Maturity | Supplies: Personal head covering and apron

Fee: \$38.00 | Offered: Period 4 | Limit: 12

Little Italy – Tina Zimmerman

Students explore the language, culture, cuisine, and history of Italy through discussion, hands-on activities, and a local field trip.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Session 1 | Limit: 20

Math Club (Middle School) - Ruth Jansen

The goal of math club is to foster a love for mathematics and problem-solving. The class will be structured around learning problem-solving strategies and tackling out-of-the-box problems. Students will work on given problems from a variety of past math competitions to solve and discuss. At the end of the class, students will take a qualifying *Math Counts* test to qualify to compete against others students. The top candidates will compete in the live Math Counts competition in February. Students may advance from state to national competitions.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Session 3 | Limit: 15

Movement and Memorization - Amy Pauken

Do you want to improve your flexibility, coordination and strength? In this class, you will have fun as you explore the fundamentals of Pilates. These exercises develop strength, flexibility, muscular endurance, coordination, and balance. Not only will you strengthen your body but your mind will grow as you learn techniques helpful in memorizing information. As a team, you will memorize Scripture and other truths that reflect the mind of Christ.

Room: TBD | Prerequisites: None

Supplies: None | Fee: None | Offered: TBD | Limit: 15

Project Serve (Service Learning) - Emilie Beach

Students will reflect on following Jesus as they understand the value of serving those who are experiencing need. During this experience, students will seek to have the eyes of Christ as they observe needs around them, discuss service projects that meet those needs, and partner together to meet those needs. This will include the rewarding experience of interacting with participants of the Hope Center.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Afternoon Session | Limit: 20 - 7th and 8th grade students

Purely Acapella – Julie Zeng

Have you heard of *Pentatonix*? What does it take to sing acapella? Explore and experience the wonderful world of acapella singing during iXplore. Learn the skills needed to sing without any instrumental accompaniment.

Room: TBD | Prerequisites: Middle School choir students | Supplies: None

Fee: None | Offered: Session 2 | Limit: 15

Readers’ Theater – Cindy Morton

Ever had the desire to let your creative energies launch, or develop more fully? Students will explore the functions of a Readers’ Theater. In Readers’ Theater, students “perform” by reading scripts created from books or stories. This class combines reading and performance. This experience will connect both reading and writing. Performers will use picture books and some non-fiction books in the creative writing of short scripts.

Room: TBD | Prerequisites: A readiness to read and creatively perform. | Supplies: None

Fee: None | Offered: Session 4 | Limit: 15

Science Coding for Kids – Jackie Shane

If you are considering learning to code, then this class is a perfect starting point. You will discover hardware logic and learn how computers communicate information and share data. This coding course is designed for beginner to intermediate learners. Personalized instruction allows students to move along at their own pace, while customized lessons provide fun and appropriate challenges. Students will work on using their created modules to understand and create scientific models.

Room: TBD | Prerequisites: None | Supplies: Computer meeting LCS requirement

Fee: None | Offered: Session 1 & 2 | Limit: 20

Shark Tank: Entrepreneurship - Emilie Beach

Students will develop a business plan and present their idea to investors. If they find a willing investor they will develop their business in hopes of making a profit. Along the way, students will learn about the basics of entrepreneurship, as well as supply and demand.

Room: TBD | Prerequisites: None | Supplies: Possible materials and capital for own “business”

Fee: None | Offered: Session 1 | Limit: 15 – 8th graders

Swimming for Fitness – Jackie Shane

Have you ever wanted to learn to swim like Michael Phelps? Well, we might not get that far but we will spend our time learning and strengthening the four basic strokes: backstroke, butterfly, freestyle and breaststroke. This class will focus on improving stroke technique and endurance.

Room: The Centre pool | Prerequisites: Ability to swim 25 m | Supplies: Swimsuit and goggles

Fee: \$21 | Offered: Session 4 | Limit: 15

Teen Leadership – Patty Thomas

Success in the real world takes more than academic knowledge. Successful people have the confidence to express themselves well and rise above their circumstances. They get along with others, take responsibility, and handle problems when they arise by making good decisions. Teen Leadership is a hands-on, participatory experience that builds leadership skills through role playing, games, group activities, and reflective journaling. In this course you will develop personal responsibility and self-motivation; recognize & resist peer pressure; learn how to become a better friend, family member, and citizen; learn goal-setting; and understand how to use social media in a positive way.

Room: TBD | Prerequisites: Willingness to positively lead | Supplies: None

Fee: \$10.00 | Offered: Session 2 | Limit: 15

The Middle School Theatrical Stage – Leslie Rubio

Middle school students will produce, rehearse and perform a scripted play during J-Term. No auditions necessary and casting will be done before Christmas break. Students will be required to memorize and practice lines over Christmas break. This year's production is *Box*. *Box* is a middle school vignette play. It explores how sometimes we choose the way the world sees us. Black box - indestructible. Jewelry box - plain on the outside, shiny on the inside. Sometimes our box is defined by others - our parents, our friends, our enemies. A box built by others can feel small, confined, impossible. How do we handle the boxes imposed upon us? Do we have to live with our box for the rest of our lives? Can we change?

Room: Band Room & Centre Stage | Prerequisites: None

Supplies: Minimal costumes | Fee: \$35.00 | Offered: Session 4 | Limit: 20

Who Wants to Buy? - Amy O'Brien

Students will study advertising and the tactics used to entice people to buy products or attend events. Students will investigate the power of persuasion through the use of logic (logos), emotion (pathos), and credibility/character (ethos) in a variety of media. Students will write the script for an ad and produce it. Final product may be displayed to the public on social media.

Room: TBD | Prerequisites: None | Supplies: Writing Notebook

Fee: None | Offered: Session 2 | Limit: 15

Worldview 20/20 – Brandon Tschirhart

What's your view? How do you perceive and interpret the world around you? This course will survey many common worldviews around you. We will evaluate your consumption of media and gain tools that while help you remain true to the worldview of the Creator. Come and see if your vision is 20/20.

Room: TBD | Prerequisites: None | Supplies: Pen and Note pad

Fee: None | Offered: Session 4 | Limit: 20

High School Offerings

Audition Prep Workshop – Leslie Rubio

Do you stress out when you think of auditioning for a show? Have no idea where to start? How do you pick a song? How can I practice script reading? This workshop will take you from beginning to end of selecting a song to practicing "cold script reads." At the end of this workshop students will have an audition ready song and tools they need for a strong audition anywhere.

Room: Band Room | Prerequisites: Little or limited audition experience | Supplies: None
Fee: \$8 | Offered: Morning Session | Limit: 7

College Kickstarter – Danni Cattell

What do you need to know and do to successfully "kick-off" your college planning? College planning should not just occur the first semester of your senior year when you submit your applications. Whether you are innately motivated and driven or need some guidance and mentorship figuring out what direction you might want to go for college and career, this opportunity will help you start considering important questions such as: How do I decide what to major in? What part of the country do I want to live in while I'm in college? Is a big school better or a small school? What role do standardized test scores play in my college application process? How does my faith life factor into my college planning and decision-making? Students will have the opportunity to work on college applications, participate in a workshop on scholarship essay writing, develop a portfolio, and ask questions about the application process.

Room: TBD | Prerequisites: None | Supplies: None
Fee: none | Offered: Afternoon Session | Limit: 20

Cooking Around the World – Monica Single

Come learn to create and try different foods from around the world. You will learn the skills to make these different foods and come out with a cookbook of all the meals that we make.

Room: TBD | Prerequisites: None | Supplies: certain utensils and items brought from home
Fee: \$75 | Offered: Morning Session | Limit: 15

Creating Pop-up Books - Marla Bowen

Pop-up elements add an exciting dimension to any book. Learn how to engineer paper to create an exciting Pop-up book. All you will need is a story, time and a few simple materials. Learn the techniques that make books explode in 3D.

Room: TBD | Prerequisites: None | Supplies: Scissors, glue, etc.
Fee: None | Offered: Morning Session | Limit: 12

Diet Free and Eat Real – Melinda Fulks

The Eight Habits That Will Change Your Life teaches both the nutrition and exercise habits for anyone, young or old, to achieve their maximum energy potential, ideal weight, and health for a lifetime. Zonya Foco's video series provides a signature mix of sensible nutrition education and motivating (and entertaining!) eye-popping visuals. You will be inspired to roll up your sleeves and start cooking UNPROCESSED REAL FOOD that is delicious and disease-preventing!

Room: TBD | Prerequisites: None | Supplies: None
Fee: Out-of-pocket \$10 - \$20 for out of class cooking assignment | Offered: Afternoon Session | Limit: 12

Driver Education (Segment One) – Quality Drivers’ Education Instructor

Having a hard time working Driver Education into your busy life? Do sports, clubs and other co-curricular activities prohibit you from taking the traditional fall or spring courses? Here is your opportunity to complete Segment One of Driver Education. Classroom work will be done during the day. Drives and observation requirements will be scheduled individually. This course is the first step in the State of Michigan’s requirements in the graduated driver’s education program. Segment 1 includes 24 hours of classroom instruction and 6 hours of on-the-road instruction. Upon successful completion of both the classroom (including the written test) and behind-the-wheel portions of the course, students will receive a certificate of completion allowing them to go to a Secretary of State branch office to apply for a Level 1 driver’s license. This course is provided by Quality Drivers’ Training. You must also register with QDT by going on their [website](#) or calling their office.

Room: TBD | Prerequisites: 14 years and 8 months of age | Supplies: None

Fee: \$399 payable to QDT on the first day of class | Offered: Morning Session | Limit: 36 students

Emergency Responders - Chief Bartenslager (Adrian FD) and Chief Emrick (Adrian PD)

In this J-Term experience participants will divide their three weeks between the three public safety disciplines of the City of Adrian (Emergency Medical Service, the Fire Department, and the Police Department). Students will gain a first-hand knowledge of how each area serves the public. Upon completion of the course each participant will be certified in CPR and Basic First Aid. Students must be in the 10th - 12th grades, able to lift 50 lbs., stand for long periods of time, work comfortable in winter temperatures, able to exert themselves physically as they climb, crawl, and kneel. They must have no medical restrictions that would prevent full participation. All participants will be held to the highest standard as they handle themselves professionally. They must dress in sturdy shoes/boots, wear dark colored pants, dark sweat shirts with no inappropriate logos. Students must receive administrator approval.

Room: Downtown Adrian | Prerequisites: See description | Supplies: See description

Fee: \$50.00 | Offered: Morning and Afternoon Sessions | Limit: Min 4 - Max. 10

Hammer Theology 101 - Cheri Smith

Learn how to swing a hammer, paint a wall, run electrical wiring, or maybe lay some brick as we work with our local chapter of Habitat for Humanity in bringing affordable housing, dignity and love to those in need – and doing so in the name of Christ. We are called to put our faith and love into action. In this experience, you will be the “hands and feet” of Jesus while learning and performing construction tasks.

Room: TBD | Prerequisites: Release for Habitat for Humanity | Supplies: Work boots/clothes

Fee: None | Offered: Morning Class | Limit: 12

Hangin’ with Mr. Yatzek – Jim Yatzek

This course will reflect on the prose and poetry of Mr. Yatzek. He has written on a variety of different subjects which leads the reader to biblical exploration. The conversations will center on the process of spiritual growth and personal experiences as reflected in his writings. You will be moved as you consider the significance of the words of your own story and experiences.

Room: TBD | Prerequisites: None | Supplies: None |

Fee: None | Offered: Afternoon Session | Limit: 15

Ideas, Incubators, and Entrepreneurship - Dr. Randall Lewis (SAU), Dr. Allen Knight (SAU), and Doug Mattson (LCS).

The experience will begin on the campus of LCS where students will discover principles of leadership. We will read a book together (such as *Rich Dad Poor Dad* by Robert Kiyosaki) and discuss it in the cohort. In the second week of J-Term, students will travel daily to Spring Arbor University. They will be led by college professors as they build on the previous week's foundation as they experience stewardship and servanthood. After comparing worldviews that compete against one another, students will be combined into teams to research market needs, develop a mock product, and create a business plans. The final week, also on the SAU campus, students will develop their expertise as they become certified through Bloomberg Market Concepts. This certification encompasses an understanding in the financial markets (including economics, currencies, fixed income and equities).

Room: Spring Arbor University | Prerequisites: Academy for Leadership and Business Cohort

Supplies: TBD | Fee: \$185.00 with lunch included | Offered: Morning and Afternoon Sessions | Limit: 12

Intro to Computer Programming - Ruth Jansen

Do you want to know how to design a web page or create a video game? Maybe you just want a better understanding of how computers work. Then this class is for you! Students will learn the basics of computer programming through games such as Lightbot and Scratch. Additionally, students will get introduced to coding in JavaScript and HTML through guided videos and exercises on Khan Academy.

Room: TBD | Prerequisites: Developing logic & reasoning skills | Supplies: Laptop

Fee: None | Offered: Morning Session | Limit: 20

Language of Design: Glass and Letterpress – Pi Benio and ACA faculty

Learn about two distinct media, one two-dimensional, the other three-dimensional. In glass you will be introduced to the surface mix torch creating glass beads using soda lime glass rods to make various bead shapes. You will make basic torus and cylinder shape beads and explore the properties of glass including pulling stringer and making frit. Important studio safety issues will be emphasized. In letterpress an introduction covers techniques for composing and setting moveable metal and wood type and designing and printing your own works from coasters to posters. Learn the art of expressing language through typographic form, develop basic letterpress skills, understand press set-up and the different uses of a press for printing type and relief printing as linoleum block. (This group will need to eat lunch with MS)

Room: Adrian Center for the Arts | Prerequisites: None | Supplies: None

Fee: \$245.00 | Offered: Afternoon Session | Limit: 12 (6 per section)

Language of Design: Throwing on the Potter's Wheel – Pi Benio and ACA faculty

Learn the basics of wheel throwing in this traditional ceramic forming method. We will begin with bowls and progress to plates, lidded pieces, mugs, and larger multi-part pieces. You will also learn the science behind ceramics, about glaze and glazing and firing. With consistent practice and lots of support from knowledgeable teachers, at the end of the course you will proudly show off your new works and proficiency to family, teachers, and friends.

Room: Adrian Center for the Arts | Prerequisites: None | Supplies: None

Fee: \$217.00 | Offered: Morning Session | Limit: 12

Life Skills “Adulting” - Angie Parker

Develop independence by learning the basic skills of life: making a budget, figuring out a personal fitness plan, making basic home repairs, doing yardwork, changing the oil and a tire on your car, meal planning and cooking, putting things together using instructions, etc. In summary, this is course on how to adult.

Room: TBD | Prerequisites: None | Supplies: None

Fee: \$10.00 | Offered: Morning Session | Limit: 15

Living in Diverse City – John Maguire

In 2017 racial issues have once again dominated the news cycle with riots organized by groups like *Black Lives Matter*, the national anthem controversy, and illegal immigration. As believers in Jesus Christ, what does the Bible say we should do or should we do anything? This course is a journey through race, injustice, and social action. It attempts to answer: What’s going on? How did we get here? What should be done? And what does God want me to do about race, injustice, and social action? Using the text *Generous Justice* and an experience exploring the Underground Railroad in Battle Creek, we will affirm a philosophy of justice based in Scripture while raising awareness, educating and calling the next generation to action by the Spirit. This course will be led by Pastor John Maguire. In 2000, Pastor John took a job working for the ERACE Foundation (dcTalk/TobyMac) in Nashville, TN. He acknowledges that when he accepted this call he was blind but God gave him sight for his own racism and the need to help others see.

Room: TBD | Prerequisites: None | Supplies: None

Fee: \$25.00 | Offered: Afternoon Session | Limit: 20

Photojournalism/Digital Photography – Sarah Carter

Students will learn basic photography techniques (camera settings, lighting, composition, etc.), as well as how to use photography as a way to tell a story.

Room: TBD | Prerequisites: None | Supplies: DSLR camera preferred, phone camera allowed, laptop with photo editing software | Fee: \$20.00 for printing | Offered: Morning Session | | Limit: 20

Stories on the Big Screen: Worldview and Movies – Nathan Sharpe

This class will help students recognize that all movies are striving to teach us something. One of our jobs as Christians is to make sure that we are not duped into believing things that are untrue. This class will help students think through what they are watching and to “catch” the false worldviews that are so prevalent in today’s movies. Students will be taught about a specific worldview and then will “catch” elements of that worldview in a full feature film. After the movie the students will discuss in small groups and with the whole class what they caught. During the last week of J-Term students will begin working on the final project which will be to critique an approved movie on the basis of worldview. They will then present that movie’s worldview to the class in a final presentation.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Afternoon Session | Limit: 25

Strategy Games – Nate Sharpe

In this experience students will examine and play strategy-based board and cards games that develop reasoning and critical thinking skills. Student will enjoy the competition as they problem-solve and plan strategy. Opportunities will be created for students to self-reflect and discuss what did and didn't work and what could be done in the future to create a better outcome. Teams and individuals will practice the skills of strategic thinking. Games may include *7 Wonders, Pandemic, Ticket to Ride, Dominion, Stratego, Sequence, Risk, Axis and Allies, Settlers of Catan, Chess*, and others.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Afternoon Session | Limit: 20

SURVIVOR: Conservation and Interaction with the Great Outdoors – Dr. Dave and Melinda Fulks

To facilitate a working knowledge of the cycles of nature, how we can participate in that cycle in a productive and healthy manner, and have a good understanding of **how to survive** the elements of nature and/or thrive with her. As our culture has evolved, primarily since the Industrial Revolution, we as a people group have progressively lost direct contact and interaction with nature and the elements there in, resulting in an ignorance of nature. As we have become more and more dependent on technology to meet our needs and desires, a far less understanding of nature and nature's importance in our lives has resulted. Nature can be very giving and very cruel at the same time, but we must never lose a basic understanding of nature's principles nor how to work with her or work to survive her fury.

Room: First Church of the Nazarene | Prerequisites: None | Supplies: None

Fee: None | Offered: Morning Session | Limit: 20

Take it Backstage - Danni Cattell and Gracie Wilson

Students will experience various roles and aspects of the backstage life with the outcome of designing, building and creating looks and sets for the spring musical. Aspects that will be covered in this class will be, but not limited to: props and set, design and build, stage managing and roles backstage, makeup, wigs, and costumes, show rights and selection process, and how researching to ensure that the play or musical remains correct with the time period. Participants may also be afforded the opportunity to tour theaters in the area. All students must have work/paint clothes, closed toed shoes, work gloves (preferably leather), and safety glasses.

Room: Centre Stage and Workshop | Prerequisites: None | Supplies: See in description

Fee: \$10 | Offered: Afternoon Session | Limit: 25

'To Be or Not to Be?' - Angie Parker

Are you ready for a career-oriented internship? This course is a chance for you to job shadow and learn about a career that interests you. It will be the student's responsibility to arrange their own internship and get it approved by Mrs. Parker. This is a wonderful opportunity for you to learn about and explore a career you are interested in. This is either a half-day or full-day opportunity depending on your internship approval.

Room: Off-Campus | Prerequisites: 11th and 12th graders submit packet of info and receive approval

Supplies: None | Fee: Arrange for your own transportation | Offered: Morning, Afternoon, or Full Day Class | Limit: 15

Truth Wrestling and Witnessing – Casey Noce

Do you feel unequipped to witness? Are you scared to share your faith? Have you questioned your readiness to answer the "tough questions"? Are you ready to get over those fears and take a step toward the Great Commission? If so, this class is for you. Throughout this class, you will become well equipped for, and confident in evangelism. Sharing your faith will become natural. Get ready to learn

how to do the thing that Jesus said to do; "GO!" Matthew 9:37-38 says, "Then he said to his disciples, "The harvest is plentiful, but the laborers are few; therefore, pray earnestly to the Lord of the harvest to send out laborers into his harvest.'" Do you want to be among the "laborers" Jesus is calling? I do.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Afternoon Session | Limit: 20

What Are the Odds? Probability and Statistics - Marla Bowen

Many professionals make predictions using probability and statistics. These skills can feel too abstract without real-life everyday connections. In this J-Term experience learn how mean, median, mode, standard deviation can be used in the real world. The need to understand these fundamental subjects is growing in our society. Learn how to learn from observable data.

Room: TBD | Prerequisites: Algebra II proficiency | Supplies: TI-84 graphing calculator

Fee: None | Offered: Afternoon Session | Limit: 10

"Write" For Your Soul – Stacey Wisnieski

We write to understand subject matter in school and to show what we know about what we are learning. But we also write to understand ourselves. This course will offer various opportunities for you to explore genres, topics, and methods of writing. It is meant to be a highly individualized curriculum where you are encouraged to find and use your own voice to express your own view as seen through the window of your own soul. Writing will cross genres and incorporate fiction and non-fiction. Each student will develop a portfolio in the course that can be added to as you progress through high school and college. In addition to your portfolio, you will also create a "multi-genre" paper that takes a single topic and explores it through the lens of various forms of writing all built around a central theme. At the core of this course is the idea of imago dei, being made in the image of God, and what that means in understanding and expressing our identity.

Room: TBD | Prerequisites: None | Supplies: None

Fee: None | Offered: Afternoon Session | Limit: 15

You Make the Call! - Larry Thompson

What are you lookin' at Ref? Hey ump. You need glasses! Open your eyes next time, ref! How many Twinkies are they paying you? Great call, ref! How many times have we heard these and other derogatory statements made to officials at games? We know it's not right but, our culture seems to encourage such behavior. This course will help us to see things from the perspective of the officials. We will be taught what it is like to be an official and to do the job they are paid to do.

Room: TBD | Prerequisites: Not enrolled previously | Supplies: None

Fee: None | Offered: Morning Class | Limit: 20